Kaleido[scopes]: Diaspora Re-imagined
The Williams College Africana Studies Research Journal

**kaleidoscope / kelideskop/ n.** an instrument compiled of mirrors and colors that reflect multiple patterns and are constantly changing, yet rely on each other to collectively represent one entity.

This journal will present the myriad ways in which Africana Studies grapples with the complexities of black experiences broadly construed. Kaleido[scopes]: Diaspora Re-imagined will feature student projects, papers, and creative responses produced in Africana Studies courses. Kaleido[scopes] seeks to compile student works that explore real-world applications of Africana Studies and theories presented inside of the classroom. The journal will also feature student artistic contributions to Africana Studies. Multimedia projects will be displayed on a blog that will accompany a printed supplement of the online publication. Kaleido[scopes] will heighten awareness of the cutting edge research in Africana Studies. The journal will serve as a forum to surface the creative ideas and multidimensional voices of the Africana Studies program at Williams College.

**Editors:** Sevonna Brown ‘15, Nneka Dennie ’13, Ahmad Greene-Hayes ‘16

**Eligibility:** All Williams College Students are eligible for submission.

**Submission Guidelines for Academic Essays**

Academic Essays should be no more than 25 pages (excluding references). Please submit an abstract of 500 words with your work. Papers should be written in 12-point Times New Roman font, be double-spaced, and have one-inch margins. Citations should be in Chicago format and include endnotes. Please include page numbers in the center at the bottom of each page. All essays and articles will be peer-reviewed. All submissions should include a cover sheet which will be provided at the moment of interest.

**Submission Guidelines for Creative Writing**

All creative writing must include an abstract of 500 words that explains the course assignment and its relevance to Africana Studies and the course objectives.

**Fiction, Non-fiction (Memoir), Experimental Prose, and Drama** submissions should not exceed more than 12 pages in length. Longer submissions may be considered, but only excerpted pieces may be published. (Excerpts from novels or novellas are welcome). Submissions should be written in 12-point Times New Roman font, be double-spaced, and have one-inch margins. Please include page numbers in the center at the bottom of each page.

**Poetry** submissions should not exceed 4 pages and will be printed in the format that it is submitted in (single or double-spaced).

**Submission Guidelines for Artwork**

Music, Music Composition, Photography, Drawing, Sculpture, Architecture, Video and Painting submissions should be photographed or scanned and uploaded onto a CD or DVD. Acceptable formats include .jpeg, .pdf, .mp3, .mp4, .mov, and wmv.

All work should be emailed to kaleidoscopesafr@gmail.com
Submission Form

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Name ________________________________ Class Year _____________

Major(s) and/or Concentration(s)________________________________________

“Title of the Work” _____________________________________________________

Genre of Work_________________________

SU Box # _____________________________

Course Title if Applicable (i.e. AFR 316: Sacred Cinema)_____________________

Professor’s Name ________________________________

Page Number ______

Word Count _________

A Note from the Editors:

Thank you for submitting to Kaleidoscopes! Our average response time is two weeks. We will keep all submitted pieces. As the editors we reserve the right to accept or reject your submission. Your submission gives us permission to use your materials in an immediate or forthcoming edition. In the event that your work is not selected for this publication, it may be held and published at a later date. In any event, you will be notified if your work has been selected and the final version will be submitted to you for review. We request that all students sign the bottom of this form, as a pledge stating that all submitted works are original.

I confirm that I have read the Williams College Honor Code (consisting of the Statement of Academic Honesty and Guidelines, which follow below) and hereby make the commitment to undertake all my academic work at the College in accordance with the Code. I understand that I am responsible for knowing how the Honor Code applies to my academic work, and so must clarify any uncertainties that I may have by speaking with my professors. In addition, I understand that it is my responsibility to be familiar with and to abide by the college regulations stated in the Course Catalog, the Student Handbook, and in official college notices published online and/or delivered to student mailboxes throughout the academic year. I also understand that violations of the Honor Code are taken seriously whether intentional or unintentional; in which case, if I submit anything that is not original, my work will not be used in *Kaleido[scopes]*, and a possible referral to the Honor Committee may take place, as should all honor infractions in our college community.

Print Name__________________________Signature__________________________Date___________